

M

2769

J-L Imianitoff

♩ = 90

3. 2.

5. 3.

7. 4. *D.C. al Fine*

9. *Fine*

11. *ossia 4ème entrée*

Detailed description: This block contains the first ten measures of a musical exercise. It is written on a single treble staff in 8/8 time. The tempo is marked as quarter note = 90. The key signature has one flat (Bb). The exercise consists of six measures, each containing a triplet of eighth notes. The first measure is marked with a '3.' and a '2.' above it. The second measure is marked with a '5.' and a '3.' above it. The third measure is marked with a '7.' and a '4.' above it, and is followed by the instruction 'D.C. al Fine'. The fourth measure is marked with a '9.' and the word 'Fine' above it. The fifth measure is marked with an '11.' and the instruction 'ossia 4ème entrée' above it. The sixth measure is the final measure of the exercise, marked with a double bar line and repeat dots.

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10310

J-L Imianitoff

♩ = 120

1. 2.

7. 3.

13. 4.

Detailed description: This block contains the first thirteen measures of a musical exercise. It is written on a single treble staff in 3/4 time. The tempo is marked as quarter note = 120. The key signature has two flats (Bb, Eb). The exercise consists of four measures, each containing a triplet of eighth notes. The first measure is marked with a '1.' and a '2.' above it. The second measure is marked with a '7.' and a '3.' above it. The third measure is marked with a '13.' and a '4.' above it. The fourth measure is the final measure of the exercise, marked with a double bar line and repeat dots.

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