

M

394

J-L Imianitoff

♩ = 72

1. 2.

3. 4.

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857

J-L Imianitoff

♩ = 90

1. 2.

3. 4.

9 *Fine*

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1237

J-L Imianitoff

♩ = 60

1. 2. 3. 4. 5.

6

6

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M

1657

J-L Imianitoff

$\bullet = 72$

Musical score for exercise 1657, marked 'M'. It consists of two systems of staves. The first system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a first ending bracket (1.) and ends with a second ending bracket (2.). The second system starts at measure 6 and ends with a first ending bracket (1.). Below the staves, there are two staves labeled 'Fine' starting at measure 10.

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1657 + 1 vx

JLI

$\bullet = 72$

Musical score for exercise 1657 + 1 vx, marked 'M'. It consists of five systems of staves. The first system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a first ending bracket (1.) and ends with a second ending bracket (2.). The second system starts at measure 6 and ends with a third ending bracket (3.). The third system starts at measure 10 and continues with a complex rhythmic pattern. The fourth system starts at measure 14 and continues with a similar rhythmic pattern. The fifth system starts at measure 17 and is labeled 'pour finir', consisting of three staves.

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M

7/8 1839

♩=144-160

J-L Imianitoff

1. 2.

3. 4.

5

1854

J-L Imianitoff

♩ = 66

1.

2.

3.

4. pour reprendre

3

5. pour finir

5.

5.

M+

ce sourire

1. Alti

J-L Imianitoff (1982)



Pier - re gri - se de l'a - mour



2. B

que de - man - des - tu, dans la grâ - ce d'un sou - ri - re



Ten - dresse a - veugle et claire e - ter - nelle es - pé - rance de lu -



3. S&T

mière Il est un sou - rire im - - - mo -



bile, sou - rire de pierre vi - van - te si trou - blant



ce sou - - - rire



A



B

paroles :
M-Jo C; JLI

M

double canon 2498

♩ = 144

J-L Imianitoff

Musical score for double canon 2498, J-L Imianitoff. The score is in 7/8 time and consists of two staves. The tempo is marked as ♩ = 144. The piece is divided into four measures, numbered 1 through 4. The first staff contains the upper voice, and the second staff contains the lower voice. The piece concludes with a double bar line and the word "Fine".

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2924

J-L Imianitoff

Musical score for double canon 2924, J-L Imianitoff. The score is in 6/8 time and consists of two staves. The tempo is marked as ♩ = 60. The piece is divided into four measures, numbered 1 through 4. The first staff contains the upper voice, and the second staff contains the lower voice. The piece concludes with a double bar line and the word "Fine".

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M

2769

J-L Imianitoff

$\bullet = 90$

3. 2.

5. 3.

7. 4. *D.C. al Fine*

9. *Fine*

11. *ossia 4ème entrée*

Detailed description: This musical score is for exercise 2769, marked 'M' and composed by J-L Imianitoff. It consists of 11 measures of music in a single system. The tempo is indicated as quarter note = 90. The key signature has one flat (B-flat). The time signature is 3/4. The score is written on a single treble clef staff. Measure 1 starts with a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5. Measure 5 has a quarter note B4. Measure 6 has a quarter note A4. Measure 7 has a quarter note G4. Measure 8 has a quarter note F4. Measure 9 has a quarter note E4. Measure 10 has a quarter note D4. Measure 11 has a quarter note C4. There are first and second endings indicated by '1.' and '2.' above measures 3 and 4 respectively. The piece concludes with 'D.C. al Fine' and 'Fine'.

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10310

J-L Imianitoff

$\bullet = 120$

1. 2.

7. 3.

13. 4.

Detailed description: This musical score is for exercise 10310, marked 'M' and composed by J-L Imianitoff. It consists of 13 measures of music in a single system. The tempo is indicated as quarter note = 120. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is written on a single treble clef staff. Measure 1 starts with a quarter note G3. Measure 2 has a quarter note A3. Measure 3 has a quarter note B3. Measure 4 has a quarter note C4. Measure 5 has a quarter note D4. Measure 6 has a quarter note E4. Measure 7 has a quarter note F4. Measure 8 has a quarter note G4. Measure 9 has a quarter note A4. Measure 10 has a quarter note B4. Measure 11 has a quarter note C5. Measure 12 has a quarter note B4. Measure 13 has a quarter note A4. There are first and second endings indicated by '1.' and '2.' above measures 1 and 2 respectively. The piece concludes with '4.' above measure 13.

artillac2010

M+

7110

J-L Imianitoff

♩ = 80 Andante 1.

Musical score for piece 7110, composed by J-L Imianitoff. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of staves. The first system contains measures 1 through 4, with a first ending bracketed and a second ending starting at measure 2. The second system contains measures 5 through 7, with a third ending bracketed. The third system contains measures 8 and 9, with the word "Fine" written above measure 8. The score concludes with a double bar line and repeat dots.

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M+

61010

JLI

T° di valse ♩ = 56

Musical score for piece 61010, composed by JLI. The score is written in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It consists of three systems of staves. The first system contains measures 1 through 4, with a first ending bracketed. The second system contains measures 5 through 8, with a second ending bracketed. The third system contains measures 9 through 13, with a third ending bracketed. The fourth system contains measures 14 through 16, with the words "pour finir" written above measure 14. The score concludes with a double bar line and repeat dots.

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M

8310

J-L Imianitoff

Musical score for exercise 8310, composed by J-L Imianitoff. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a tempo marking of quarter note = 80. The piece consists of three measures, each starting with a first ending bracket labeled '1.'. The second measure has a second ending bracket labeled '2.'. The third measure has a first ending bracket labeled '3.'. A box labeled 'pour reprendre' spans the end of the third measure and the beginning of the fourth measure. The fourth measure has a first ending bracket labeled '7.'. A box labeled 'pour finir' spans the end of the fourth measure and the beginning of the fifth measure. The fifth measure has a first ending bracket labeled '7.'. The score concludes with a double bar line.

artillac2010

13119

J-L Imianitoff

Musical score for exercise 13119, composed by J-L Imianitoff. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 120. The piece consists of four measures, each starting with a first ending bracket labeled '1.', '2.', '3.', and '4.' respectively. The score concludes with a double bar line.

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M

Venez-donc...

J-L Imianitoff

$\text{♩} = 72$ swing



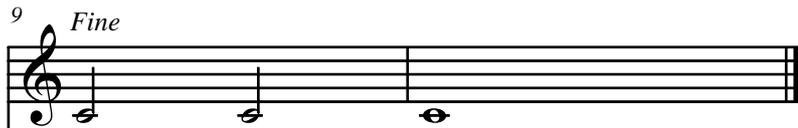
ve - nez donc ma jo - lie, mon-pe-tit coeur fer - mez votre om-brell', pre - nez mon



bras sans peur mon-tons dans la ma - chine à va-peur le printemps



qui dé - file dans vos yeux, c'est un vrai bon - heur, — oui!



quel bon - heur!
oui, c'est un vrai bon - heur!



quel bon - heur! _____

Lyrics: F.V.
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M+

15107

J-L Imianitoff

♩ = 120

8

15

21 *Fine*

21

M

27410

Allegro $\text{♩} = 120$

J-L Imianitoff

1.

5

9 2.

13

17 3.

21

artillac 2010

16117

un peu kletzmer

J-L Imianitoff

$\text{♩} = 72$ 1. 2.

5 3.

8 *Fine*

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M

28109

J-L Imianitoff

1. 2. 3.

♩ = 90

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A petits pas

J-L Imianitoff

♩ = 120

à pe - tits pas, on y vien - dra, où
à quoi ça sert, de tant s'en faire, pour -

ça? là où on va, à tous pe - tits pas dé -
quoi, s'faire du mou-ron, tant qu'à faire pour-quoi, pour -

jà là, et voi - là on y ar - rive là
quoi pas, lais - ser les sou - cis au ves - tiaire

© artillac2001

M

1497

J-L Imianitoff

$\bullet = 120$

1.

5 2

9 3

Detailed description: This block contains the first nine measures of exercise 1497. It is written in treble clef with a 3/4 time signature. The tempo is marked as quarter note = 120. The first measure starts with a first fingering (1.) on the first note. The second measure starts with a second fingering (2) on the first note. The third measure starts with a third fingering (3) on the first note. The piece concludes with a double bar line and repeat signs.

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1357

J-L Imianitoff

Andante

1. 2. 3.

5 *Fine*

Detailed description: This block contains the first five measures of exercise 1357. It is written in treble clef with a 6/8 time signature and a key signature of two flats. The tempo is marked as Andante. The first measure starts with a first fingering (1.), the second with a second fingering (2.), and the third with a third fingering (3.). The piece ends with a double bar line and repeat signs. A fifth measure is shown below, starting with a *Fine* marking.

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2187

J-L Imianitoff

$\text{♩} = 84$

1

3 2

5 3

Detailed description: This block contains the first five measures of exercise 2187. It is written in treble clef with a 6/8 time signature. The tempo is marked as quarter note = 84. The first measure starts with a first fingering (1.). The second measure starts with a second fingering (2.), and the third with a third fingering (3.). The piece concludes with a double bar line and repeat signs.

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M

7810

J-L Imianitoff

Musical score for 'M' in 6/8 time, tempo 80. The score consists of three staves. The first staff contains measures 1-4 with first, second, and fourth endings. The second staff contains measures 5-8 with third and fourth endings. The third staff contains measures 9-10, marked 'Fine', with a double bar line and repeat sign. The score is for a single melodic line.

artillac2010

Canonrondeau

J-L Imianitoff

Musical score for 'Canonrondeau' in 6/8 time, tempo 90. The score consists of three staves with lyrics. The first staff contains measures 1-3 with first, second, and third endings. The second staff contains measures 4-6 with lyrics: 'ca - non ron - deau ron - d'eau ca - non dans l'eau'. The third staff contains measures 7-9 with lyrics: 'et si tous les ca - nons fai - saient des ronds dans l'eau'. The score is for a single melodic line.

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M

belle-mère

J-L Imianitoff

$\text{♩} = 72-80$

1. 2.

Mon voi - sin de pa - lier un jour m'a dé - cla - ré, Que

3. 4.

sa belle - mè - re fal - lait en - ter - rer, Mais elle se dé - fen - dit et fail - lit l'é - tran - gler.

5. 5.

N'en - ter - rez pas vo - tre belle mère sans l'as - som - mer, Ah la la, la belle mè re Mon

plus facile sans la 5ème entrée

© artillac 2005

bonne année

J-L Imianitoff

$\text{♩} = 90$

1. 2.

bonne an - née bonne an - née 2 mil 16 _____ bonne an - née bonne an -

4. 3.

née _____ 2 mil 16 _____ bonne an - née _____ 2 mil 16 _____

7. 4.

bonne an - née bon' an - née bon' an - née 2 mil 16 _____

9.

9.

pour 14, 17, 18, 19, trouvez autre chose!

actualisé en 2015!

© artillac2009

M

ADOREMUS (prière cathare)

J-L Imianitoff

Musical score for 'ADOREMUS' in G minor, 3/4 time, tempo 72. The score consists of three staves of music with lyrics underneath. The lyrics are: A DO RE MUS PA TREM ET FI LI UM A DO RE MUS PA TREM ET FI LI UM ET SPI RI TUM SANC TUM. The first staff starts with a first ending bracket. The second staff starts with a second ending bracket. The third staff starts with a third ending bracket.

(commande pour un spectacle médiéval en Ariège)

point d'orgue = pour finir

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neige

J-L Imianitoff

Musical score for 'neige' in G minor, 3/4 time, tempo 72. The score consists of three staves of music with lyrics underneath. The lyrics are: Cris - tal de ciel fils d'é - toiles é - phé - mè - res les doux rê - ves des en - fants oua - tent la ter - - - re d'un blanc si - lence ca - - - res - sant. The first staff starts with a first ending bracket. The second staff starts with a second ending bracket. The third staff starts with a third ending bracket.

Paroles: F.V.

lamilami

JLI

Musical score for 'lamilami' in G major, 3/4 time, tempo 80. The score consists of three staves of music. The first staff starts with a first ending bracket. The second staff starts with a second ending bracket. The third staff starts with a third ending bracket.

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M

Cora

J-L Imianitoff

• = 90

5

9

(prologue de l'opéra d'enfants Coragilus)

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576

J-L Imianitoff

• = 50

1.

2.

4

3.

7

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M

1461

J-L Imianitoff

♩ = 72

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tes skis !

♩ = 80-90 swing

J-L Imianitoff

sansvou-loir te stres-ser si tu veux pou-voir dan-ser tes skis

vaut mieux les en-l'ver sansvou-loir te stres-ser si tu veux pou-voir

1. Fine 2. 1. 2. 3. 4.

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M

30410

J-L Imianitoff

Musical score for exercise 30410. It consists of a single melodic line on a treble clef staff in 6/8 time, marked with a tempo of approximately 90 (♩ ~90). The piece is divided into four measures, numbered 1 through 4. Below the main staff, there are two additional staves, both starting with a measure number '5'. The first of these lower staves is a treble clef staff with a few notes, and the second is a bass clef staff with a few notes. The piece concludes with a double bar line.

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canon 1980

Andante ♩ = 60

JLI

Musical score for exercise canon 1980. It features a single melodic line on a treble clef staff in common time (C). The tempo is marked 'Andante' with a quarter note equal to 60 (♩ = 60). The piece is divided into four measures, numbered 1 through 4. The notation includes eighth and sixteenth notes. The piece concludes with a double bar line.

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double canon 2875

JLI

Musical score for exercise double canon 2875. It consists of three staves. The top staff is a treble clef staff in 2/4 time, marked with a tempo of 96 (♩ = 96). It contains six measures, numbered 1 through 6. The middle staff is a treble clef staff in 2/4 time, containing six measures corresponding to the top staff. The bottom staff is a bass clef staff in 2/4 time, containing six measures corresponding to the top staff. The piece concludes with a double bar line. The word 'Fine' is written above the first measure of the bottom staff.

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M

1164 ("parent" de 2566)

J-L Imianitoff

Musical score for exercise 1164, titled "parent" de 2566. The score is written in treble clef with a common time signature (C). It consists of three staves. The first staff contains measures 1, 2, and 3, with measure numbers 1, 2, and 3 written above the notes. A repeat sign is placed after measure 3. The second staff contains measures 4 through 7, with measure numbers 4, 5, 6, and 7 written above the notes. The third staff contains measure 8, with the number 8 written above the note and the text "pour finir" written below the staff. The score ends with a double bar line.

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M+

2566

J-L Imianitoff

Musical score for exercise 2566. The score is written in treble clef with a 2/4 time signature. It consists of three staves. The first staff contains measures 1 through 4, with measure numbers 1, 2, 3, and 4 written above the notes. A tempo marking of ♩=96 is placed above the first measure. The second staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 written above the notes. The third staff contains measure 9, with the number 9 written above the note and the text "Fine" written above the staff. The score ends with a double bar line.

9 entrées. ou ..moins

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M

128

JLI

Musical score for exercise 128, measures 1-9. The score is written in treble clef with a common time signature. It begins with a tempo marking of quarter note = 72. The first measure is marked '1.' and contains a quarter note followed by a triplet of eighth notes. Measures 2-4 contain a triplet of eighth notes. Measure 5 is marked '5' and contains a half note. Measure 6 is marked '2.' and contains a quarter note. Measure 7 contains a quarter note. Measure 8 contains a triplet of eighth notes. Measure 9 is marked '9' and contains a quarter note. The piece ends with a double bar line and repeat dots.

artillac 2008

99

JLI

Musical score for exercise 99, measures 1-5. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a tempo marking of quarter note = 72. The first measure is marked '1.' and contains a quarter note. The second measure is marked '2.' and contains a quarter note. The third measure is marked '3.' and contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The piece ends with a double bar line and repeat dots.

artillac1999

13715

JLI

Musical score for exercise 13715, measures 1-7. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 90. The first measure is marked '1.' and contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure is marked '7' and contains a quarter note. The piece ends with a double bar line and repeat dots.

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M

2521

$\text{♩} = 104$ J-L Imianitoff

1. 2. 3. 4.

pour continuer pour finir

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Detailed description: This is a musical exercise in 6/8 time, marked with a tempo of 104 quarter notes per minute. It consists of eight measures. The first measure is marked '1.' and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure is marked '2.' and contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The third measure is marked '3.' and contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The fourth measure is marked '4.' and contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The fifth measure is marked '8' and contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The sixth measure is marked 'pour continuer' and contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The seventh measure is marked 'pour finir' and contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The eighth measure is marked 'pour finir' and contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3.

quand à l'aube

$\text{♩} = 60$ J-L Imianitoff

1. 2. 3. 4.

Quand à l'aube une à une Les é-toiles s'ef - facent Que le ciel len-
te - ment pâ - lit Sans un bruit, ruis - se - lant d'au - ro - re
Le so - leil ban-nit la nuit.

© artillac 2000

Detailed description: This is a musical score for the song 'quand à l'aube' in 6/8 time, marked with a tempo of 60 quarter notes per minute. It consists of seven measures. The first measure is marked '1.' and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure is marked '2.' and contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The third measure is marked '3.' and contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The fourth measure is marked '4.' and contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The fifth measure is marked '3.' and contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The sixth measure is marked '4.' and contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The seventh measure is marked '4.' and contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3.

M

noël en canon

J-L Imianitoff

$\text{♩} = 120$

1. 2.

No - ël, No - ël, l'hi-ver ap - porte a - vec lui sa pro - messe; un

3. 4.

en - fant nait, é - toile nou - velle, pour é - clai - rer le mon - de

5. pour finir

No - ël, (1. alto 2.ténor 3.soprano 4.basse - par ex)

© artillac 2000

encore un canon, double !!

J-L Imianitoff

$\text{♩} = 90$

2. 2.

vi-ve vi-ve vi-ve le vin j'ai-me son i-vres - se qu'il soit rou-ge ro-sé blanc j'en

vi-ve vi-ve vi-ve le vin j'ai-me son i-vres - se qu'il soit rou-ge ro-sé blanc j'en

4. 4.

bois sans ces - se

bois sans ces - se

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