

F

29212

J-L Imianitoff



© artillac12

F

837

J-L Imianitoff

♩ = 144

1. 2. 3.

5

© artillac 2007

F

839

♩ = 72

1. 2. 3. 4.

JLI

© artillac2009

F

1111

J-L Imianitoff



artillac 2011

F

26910

JLI

1. 2. 3. 4.

5

5

Detailed description: The image shows a musical score for guitar. The top staff is a single melodic line in treble clef, C major, 4/4 time. It consists of four numbered measures: 1. Quarter notes C4, D4, E4, F4. 2. Quarter notes G4, A4, B4, C5. 3. Quarter notes D5, E5, F5, G5. 4. Quarter notes A5, B5, C6, B5. The piece ends with a final double-measure rest, indicated by a '5' above the staff. Below this are two more staves, also in treble clef, C major, 4/4 time. The first of these staves begins with a '5' above the staff, followed by a quarter note G4, a quarter note A4, and a half note B4. The second staff begins with a '5' above the staff, followed by a quarter note G4, a quarter note A4, and a half note B4. Both of these staves end with a final double-measure rest, indicated by a '5' above the staff.

F

26910 variante

J-L I.

The musical score is written for a single melodic line in treble clef, common time (C). It consists of two systems. The first system contains four measures, each labeled with a number (1., 2., 3., 4.) above the staff. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 contains a sixteenth-note triplet (A4, B4, C5) followed by a quarter note G4. Measure 3 contains a sixteenth-note triplet (D5, E5, F6) followed by a quarter note G4. Measure 4 contains a sixteenth-note triplet (G5, A5, B5) followed by a quarter note G4. The second system contains two measures, each labeled with a '5' above the staff. Measure 5 contains a sixteenth-note triplet (C6, D6, E6) followed by a quarter note G4. Measure 6 contains a sixteenth-note triplet (F6, G6, A6) followed by a quarter note G4. The score ends with a double bar line and repeat dots. The key signature has one flat (Bb), and the time signature is common time (C).

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F

1410

J-L Imianitoff

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A tempo marking of a quarter note followed by "=80" is present. The melody consists of three measures: the first measure is marked with a "1." above it, the second with a "2.", and the third with a "3.". The melody is composed of eighth and sixteenth notes, with a repeat sign at the end of the third measure.

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20119

JLI.

Rondeau

artillac2009

F

2127m&M

♩ = 120

J-L Imianitoff

1. 2. 3. 4.

5.

9. 1. 2. 3. 4.

13.

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pourquoi faudrait-il

JLI

vif 1 2 3 4

pour_quoi fau - drait - il se lais - ser dic - ter con - duite

3

pour_ quoi fau - drait - il que l'on soit dupe

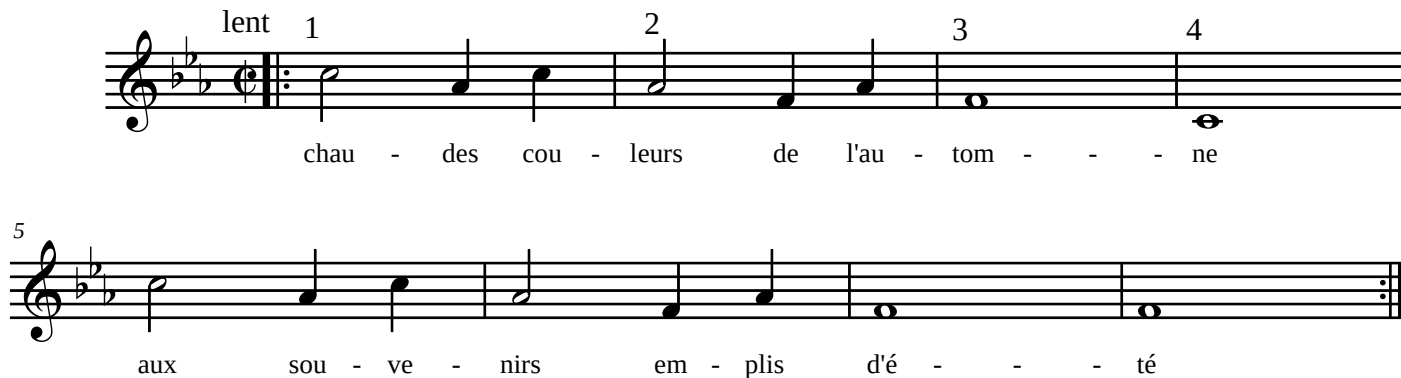
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F

chaudes couleurs

J-L Imianitoff

lent 1 2 3 4



chau - des cou - leurs de l'au - tom - - - ne

5

aux sou - ve - nirs em - plis d'é - - - té

artillac2012

c'est le roi

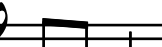
JLI

♩=120

1. 2. 3. 4.

c'est le roi qui croit ê — tr'au des — sus des lois ça lui a coûté la têt — e

5 *Fine*



Après tout ce qu'on a bu

JLI

Musical score for the song 'Après tout ce qu'on a bu'. The score is written in treble clef with a common time signature (C). It features three numbered measures. Measure 1 contains the lyrics 'a - près tout ce qu'on a bu,'. Measure 2 contains the lyrics 'com - ment croire à c'qu'on a vu,'. Measure 3 contains the lyrics 'a - près tout ce qu'on a dit, com - ment croire à c'qui s'est dit,'. The score ends with a double bar line and a repeat sign. Below the first measure, there is a tempo marking 'accélérer à chaque reprise'.

$\bullet = 104$

1. 2. 3.

a - près tout ce qu'on a bu,
a - près tout ce qu'on a dit,

com - ment croire à c'qu'on a vu,
com - ment croire à c'qui s'est dit,

3

l'as tu vu?
l'as tu cru?

qu'as tu vu?
qu'as tu cru?

accélérer à chaque reprise

© artillac 2000

F

retraite ou
vacances ?

J-L Imianitoff

$\text{♩} = 66$

1. 2. 3.

a - près tout c'temps pas - sé à bos - ser

on a bien l'droit d's'ar - rê - ter

pour reprendre

pour finir

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Tourne et retourne

JLI

$\text{♩} = 72$

1. 2. 3.

tourne et re - tourne à l'en - droit et à l'en - vers en - core u -

7 4. 5.

ne fois pour voir à qui l'tour

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939 min et Maj

JLI

$\text{♩} = 90$

1. 2.

o di laï o di lo di laï o di laï

4 3.

o di lo di laï de la o la o

même T°

7 1. 2.

ha ra lo ha ri ha ra lo ha ra lo

10 3.

ha ri ha ra lo de la o la o

artillac2009

F+

17108

(pour la justesse...)

J-L Imianitoff

♩ = 132

1. 2.

6 3.

11 pour continuer Fine

artillac2008

19108

Andante ♩ = 120

JLI

1. 2.

4 3.

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2593

♩ = 120

JLI

1. 2.

5

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F

731

(canon du 13°S remanié)

arrgt J-L Imianitoff

♩ = 96 1. 2. 3. pour continuer

pour finir

©artillac2001

autres possibilités: 2^{ème} entrée mes. 3; 3^{ème} en 5 et aussi ne garder que la voix du bas

7108

canon scolaire espagnol remanié

arrgt JLI

♩ = 90

1.

2.

3

3.

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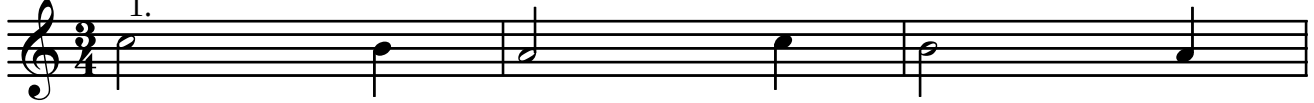


739

JLI

$\text{♩} = 46$

1.



4

2.



7

3.



pour finir

artillac2009

F

2631

JLI

♩ = 144

1.

2.

5 3.

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